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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
ENGRAVINGS & DRAWINGS

Days of Sale.

FIRST DAY	Thursday, 22nd June	Lots 1 to 203
SECOND DAY	Friday, 23rd June	Lots 204 to 348

1916.

CATALOGUE
OF
ENGRAVINGS & DRAWINGS
TOGETHER WITH SOME
OIL PAINTINGS,

COMPRISING THE PROPERTIES OF

W. J. Watson, Esq. of 15, Pembroke Square, London, W.;

Madame Blanche Marchesi;

J. G. Fitch, Esq. of The Grange, Downham, Billericay;

AND OTHER PRIVATE OWNERS;

AND INCLUDING

ENGRAVINGS IN MEZZOTINT, AQUATINT & STIPPLE,

BY J. SMITH, V. GREEN, W. DICKINSON, J. WARD, W. PETHER, C. TURNER
AND F. BARTOLOZZI, AFTER REMBRANDT VAN RIJN, SIR A. VANDYCK,
J. M. W. TURNER, ANGELICA KAUFFMAN, SIR JOSHUA REYNOLDS, GEORGE
MORLAND, G. ROMNEY AND OTHERS;

PAINTINGS,

BY W. BLAKE, SAMUEL PROUT, COPLEY FIELDING, AND OTHER ARTISTS OF
THE ENGLISH, FLEMISH AND ITALIAN SCHOOLS;

*OLD MASTER DRAWINGS, formerly in the Collection of The Rt.
Hon. THE EARL OF WARWICK;*

ALSO

AN INTERESTING COLLECTION OF PRINTS RELATING TO
NAPOLEON, AND OF DRAWINGS BY T. ROWLANDSON.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 22nd of JUNE, 1916, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "MARIUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE
OF
ENGRAVINGS AND DRAWINGS.
TOGETHER WITH SOME
PAINTINGS IN WATER-COLOUR AND OIL.

FIRST DAY'S SALE.

Various Properties.

LOT

- 1 Marquis of Londonderry, by C. Turner, after Lawrence; Earl Temple, by R. Houston, after W. Hoare; Richard Robinson, by Houston, after Reynolds; and three other Portraits 6
- 2 Marie, Queen of Louis XV, by N. de Larmessin, after Van Loo; Louis XV, by N. de Larmessin, after Van Loo; and seven others 9
- 3 Pot Fair, Cambridge, by Bretherton, after Bunbury; etc. 8
- 4 Charles I, by Sir R. Strange, after Vandyke
- 5 Helena Forman, by Saillier, after Vandyck, *proof*; and Le Chapeau de Paille, by S. W. Reynolds, after Rubens 2
- 6 Rubens' Wife, by R. Earlom, after Rubens, *second state, before the inscription*
- 7 Barbara, Countess of Coventry, by Spicer, after Sir J. Reynolds, and Mrs. Siddons as "The Tragic Muse," by H. Dawe, after Reynolds, *proof* 2
- 8 Duchess of Bolton, by J. Smith, after Kneller; Countess of Essex, by J. Faber, after Kneller; and Mrs. Vanderbank, by Faber, after Vanderbank 3

- 44 Morning, or The Higlars preparing for Market, by D. Orme, after G. Morland; and Horses and Sheep, *etchings*, after Morland 3
- 45 Girl and Calves, and Girl and Pigs, after G. Morland, *coloured* 2
- 46 Etchings, after J. Ward: Shooting, etc. 9
- 47 Finding of Moses, and Jacob meeting Rachel, by T. Fielding, after T. Stothard, a pair; and The Mother's Darling, by Marcuard, after F. Bartolozzi, *two impressions* 4
- 48 Views of Paris, by J. Hill, after J. C. Nattes; Killarney, and other Aquatints, *in colours* 8
- 49 Cupid Disarmed, by Scorodomoff, after A. Kauffman; The Wood Nymph, *coloured*; Prince Arthur's Dream, by P. W. Tomkins, after H. Fuseli; and other Fancy Subjects 8
- 50 The Angry Father, by J. Ward, after J. Opie, *fine impression, cut close*
- 51 James Townley, by W. Say, after W. Owen; Sir R. Perrott, by V. Green; and two others 4
- 52 John Dryden, by Edelinck, after Kneller; Duchess of Sutherland, by G. H. Phillips, after Lawrence, *proof*; and other Portraits 20
- 53 Old Master Etchings, by Bol and others 17
- 54 French and other Engravings 21
- 55 *Oil Paintings*. Man Smoking, after Ostade; Sheep in a copse; and two Water-colour Drawings 4

The Property of a Gentleman.

(SOLD BY ORDER OF THE ADMINISTRATRIX.)

OIL PAINTINGS.

FRAMED.

A. LUCATELLI.

- 56 Extensive Landscape, with buildings and river in middle distance and figures in foreground, 3 ft. 9 by 5 ft. 9, *in carved gilt frame*

H. RIOT.

- 57 Children by a fruit stall, 26 in. by 19 in.

L. VOLLMAR (*Munich*).

- 58 Father seated near little son in bath tub, 26 in. by 19 in.

GUARDI.

- 59 The Grand Canal, Venice, *on panel*, 6 in. by 11 in.

ITALIAN SCHOOL.

- 60 Madonna and Child, with saints and angels, 8 in. by 6 in.

FLEMISH SCHOOL.

- 61 Virgin Mary and Elizabeth, 9 in. by 6 in.

EARLY ENGLISH.

- 62 Small Portrait of Ben Jonson, *on panel*, 7 in. by 6 in.

F. D. HARDY.

- 63 Kitchen Interior with mother and child, 3½ in. by 5 in.

WATER-COLOUR DRAWINGS.

EDWIN A. PENLEY, 1861.

- 64 Views near Cheltenham, a pair, 7½ in. by 18½ in.

W. GRAY.

- 65 Coast Scene with boats and figures, 6½ in. by 13 in.

DAVID COX.

- 66 River Scene with arched bridge and figures, 9½ in. by 13½ in.

SAMUEL PROUT.

- 67 Landscape, with lock in middle distance and hills in background,
signed in monogram, 7½ in. by 11 in.

ELIJAH WALTON.

- 68 Mont Blanc, and The Matterhorn, a pair, 6¾ in. by 4¾ in.

2

EARLY ENGLISH SCHOOL.

- 69 Landscape with sheep being driven along a road, $8\frac{1}{2}$ in. by 12 in.

D. ALCYONE.

- 70 Going to Market with eggs; and River Scenes, by S. Owen, a pair 3

UNKNOWN.

- 71 Scriptural Figure Subject, 16 in. by 11 in., in dome-shaped frame
72 Views of Indian Temples, in plush frame

H. FANGEOT.

- 73 Four mounted Views of Grand Canal, Venice; and a Female Figure representing Astronomy 5

UNKNOWN.

- 74 Landscapes and River Scenes, small water-colour drawings, in a portfolio

P. VERONESE, VASARI, ETC.

- 75 { Five Drawings—Figure Subjects; and
GUIDO, PASINELLI, ETC.
Five Drawings—Studies of Heads 10

CORREGGIO.

- 76 { Three red crayon Drawings—Children's Heads; and
TITIAN BOROCCHIO.
Six Early Italian Figure Subjects 9

COPLEY FIELDING.

- 77 { Lock Scene with ruined castle and hilly background;
W. BLAKE.
Landscape with church in background; and
JOHN VARLEY.
Dark Mountainous Landscape and River View with figures in foreground; all unframed 3

GEORGE BARRETT.

- { Landscape, *in sepia* ; and Landscape, *in indian ink* ;
 { EARLY ENGLISH.
 78 { Girl Dancing ; and
 { ITALIAN SCHOOL.
 { St. John as a child with a cross ; *all unframed* 4

JOHN GLOVER.

- 78A River Scene with men fishing, *unframed*

ENGRAVINGS

(IN THE PORTFOLIO).

- 79 A Bull Fight at Seville, by J. Harris, after J. F. Lewis, *aquatint*
 80 The Orange Girl, by F. Bartolozzi, after Benwell, *in brown*
 81 The Sleeping Nymph, by P. Simon, after J. Opie
 82 Telemachus and Mentor in the Island of Calypso, by Bartolozzi,
 after A. Kauffman, *in red*
 83 Friendship and Contentment, by Bartolozzi, after Cipriani, the
 pair, *in red* 2
 84 The Dance and The Song, by Bartolozzi, after H. Bunbury, *in*
 red 2
 85 Genius and Beauty, and Prudence and Beauty, by Bartolozzi,
 after Cipriani, the pair, *in red* 2
 86 Jupiter and Callisto, and Orpheus and Eurydice, by T. Burke,
 after A. Kauffman, *in red* 2
 87 Virgil, by Bartolozzi, after A. Kauffman, *printed in colours*
 88 Cupid unveiling Venus, by A. Cardon, after R. Cosway, *printed*
 in colours
 89 Lord Nelson, by G. Keating, after H. Singleton

(FRAMED.)

- 90 The British Naval Victors, by V. Green
 91 Maternal Love, by P. W. Tomkins, after J. Russell, *in brown*
 92 Juno presenting the Cestus to Venus ; and Cupid Bound, by
 Bartolozzi, after Kauffman, *in red* 2
 93 The Squire's Door, by B. Duterreau, after Morland, *in brown*

The Property of Madame Blanche Marchesi.

(FRAMED.)

- | | | |
|-----|--|-----------------|
| 94 | The Sailor's Return, by T. Gauguin, <i>in colours</i> ; and The Happy Village, by and after J. K. Sherwin | 2 |
| 95 | Angelica Catalini, by A. Cardon, after C. M. Pope; Madame Malibran, by C. Turner, after Decaisne; and Mdlle. Sontag, by F. Girard, after P. Delaroche | 3 |
| 96 | Angelo M. Monticelli, by J. Faber, after A. Casali; Carestini, by Faber, after G. Knapton; Edmund Halley, by G. White, after Kneller; and Sir R. Blackmore, by G. White, after J. Vanderbank | 4 |
| 97 | J. Liszt; Faure; Boccherini; Palestrina; and two others | 6 |
| 98 | J. Pleyel, by Nutter, after Hardy; J.L. Dressek, <i>mezzotint</i> ; N. Piccini, by Cathelin, after Robineau; N. Jomelli; Paisello, and N. Daleyrac | 6 |
| 99 | Marie Antoinette, by F. Bartolozzi, after P. Violet, <i>coloured</i> ; Madame La Sacchetti; Christoph. Gluck; Miss Thornton; and Handel Festival Ticket, by Bartolozzi, after Cipriani | 5 |
| 100 | Napoleon at Fontainebleau, 1814; The Wonder of Windsor, by C. Hunt; and Six French Caricatures, by H. Daumier | 8 |
| 101 | Head of an Old Woman, by Rembrandt | |
| 102 | Caricatures of Singers; and others relating to music, etc. | 22 |
| 103 | Caricature Portraits of Singers | <i>a parcel</i> |
| 104 | Schubert, Schumann, Auber, Wagner, and other Portraits of Composers; and a volume of Photographs of Wagner's Parsifal | 21 |
| 105 | Mdlle. Colombe, by Champin; Mdlle. Lescot; Mdlle. Renaut, by De Bréa; Mdlle. Maillard; Mdlle. Le Vasseur, by N. Pruneau; and Madame Favart, by Chenu | 6 |
| 106 | F. Méhul, Paer, Berton, and other musicians, by Quenedy | 11 |
| 107 | Mdlle. Arnould; Madame Bianchu; Mdlle. Maillard; and other singers, <i>mostly in colours</i> | 12 |
| 108 | Madame Malibran-Garcia; Mdlle. Julie Grisi; Mdlle. Noblet; and other celebrated singers, <i>large lithographs</i> | 10 |

- 109 Jenny Lind, by H. Drothmer, after E. Magnus ; Madame Persiani, by E. Morton, after A. E. Chalon ; and others, *all in colours* 8
- 110 Lithograph Portraits of Singers of the Académie Royale de Musique ; Théâtre Italien and Opéra Comique 27
- 111 J. P. Rameau, by St. Aubin ; A. E. M. Gretry, by Moreau le Jeune ; Lully, by Cochin ; and other composers 29
- 112 Elisabetta Gafforini, by L. Rados ; Mdlle. Arnoult ; Madame Catalani ; Mdlle. Barilli ; and other celebrated vocalists 19
- 113 Wagner, Rossini, Verdi, and other composers and singers, *lithographs and photographs* 68
- 114 Jenny Lind ; Madame Viardot Garcia ; Madame Pasta ; Giulia Grisi ; and other portraits of celebrated singers 36
- 115 Portraits of Singers of the Italian Opera ; Opera Comique, etc., *lithographs, photographs, etc.* 90
- 116 Japanese Hashirakake. A Falcon, by Toyohiro ; and Somenosuke of Matsuba-ya, by Yeisho 2
- 117 Landscape, with a man fishing ; and An Interior, *water-colour drawings* 2
-
- 118 Scrap-book of Caricatures, by Gillray, Cruikshank, Heath, and others *about* 146
- 119 Naval and Military Caricatures, by George Cruikshank, Heath, etc. 16
- 120 The March of Intellect, No. 2, and two others of The March of Intellect, by Heath 3
- 121 New Principles, or The March of Invention ; Locomotion ; and The Flight of Intellect 3
- 122 Shooting, Bull Fighting, Coaching, and other sporting prints, *aquatints in colours* 14
- 123 Lubin, by E. Smith, after S. De Wilde, *proof before all letters*
- 124 A Slavonia Lady, by J. R. Smith, after Rev. William Peters
- 125 The Water-Cress Girl, by J. R. Smith, after Zoffany ; and The Flower Girl, by J. Young, after Zoffany 2
- 126 Sensibility, by J. Young, after R. M. Paye

- 127 The Soldier's Return, by W. Pether, after J. H. Ramberg ; and
The Sailor's Return, by H. Hudson, after J. H. Ramberg, a
pair, *coloured* 2
- 128 Idle Boys, by Murphy, after James Ward
- 129 The Gipsies' Tent, by J. Grozer, after G. Morland
- 130 The Storm, by W. Ward, after G. Morland ; and Boy and Pigs,
by W. Pether, after G. Morland 2
- 131 Earl of Dalkeith, by V. Green, after Sir J. Reynolds, *first state*
- 132 Pleasing Intelligence (Mrs. Allfounder and nephew), after
W. R. Bigg
- 133 Rembrandt, by C. Turner, after Rembrandt, *open letter proof*
- 134 Marie Therese Louise, Princesse de Lamballe, by S. Malgo,
after A. Hichel
- 135 Van Tromp, by G. Graham, after Rembrandt, *open letter proof*
- 136 Mdlle. Clermont, by and after J. R. Smith ; Marchioness of
Wharton, by R. Earlom, after P. Lely ; and Emma, Lady
Hamilton, as a Bacchante, *small mezzotint* 3
- 137 Two crayon Drawings of Children, by J. Hoppner ; and another
of a Fox 3
- 138 Near Blair Athol, Scotland, by W. Say, after J. M. W. Turner ;
and Hunting and Racing Subjects, by R. F.
- 139 Coronation of George IV : Arrival at Brandenburgh House, and
The Queen returning from the House of Lords, coloured
aquatints by Dubourg ; Caricature Portraits by Dighton ;
and other Engravings, by F. Bartolozzi and others

The Property of a Lady.

- 140 R. B. Sheridan, by J. Hall, after Sir J. Reynolds ; and David
Garriek, by W. Skelton, after R. E. Pine 2
- 141 Lord Rodney, by P. W. Tomkins, after Reynolds, *proof* ; Sir
George Yonge, by E. Scott, after M. Brown ; and Sir J.
Chicheley, by R. Dunkarton 3
- 142 Prince Charles Edward Stuart, by T. Hodgetts, after L. Tocque ;
James, Earl of Kildare, by J. McArdell, after Reynolds ; and
three others 5

- 143 Eleanor Gwynn, by J. Ogborne, after Lely ; and four others 5
- 144 Pierre Boucher, and Jean Chapelain, by R. Nanteuil 2
- 145 Teresia Constantia Phillips, Adrian Beverland, Henry Compton,
mezzotints ; and two others 5
- 146 The Chase of the Roebuck, and The Death of the Roebuck, by
H. Alken and R. G. Reeve, after W. P. Hodges ; Lady
Charles Spencer, by J. Pott, after Reynolds, *late impressions* ;
and two others 5
-
- 147 Mount Washington and The White Mountains, by Currier and
Ives, after F. Palmer, *coloured lithograph*
- 148 Newport, Rhode Island, drawn and lithographed by J. P. Newell,
coloured
- 149 View of the High Falls of Trenton, by and after W. J. Bennett,
aquatint
- 150 Design to represent the beginning and completion of an Ameri-
can Settlement or Farm, by J. Peake, after P. Sandby, from
a design by Governor Pownal
- 151 View of Bethlem, the great Moravian settlement in the Province
of Pennsylvania, by P. Sandby, from a sketch by Governor
Pownal
- 152 Defeat of the British Army under Sir Edward Packenham at
the attack of the American lines under Major-General Jack-
son on Chalmette Plain, by P. L. Debucourt, after Paclotte
- 153 View of the Bridge across the Rio Cobre near Spanish Town,
Jamaica, by J. Merigot, after L. Belanger, *aquatint, in
colours*
- 154 View of Cape Town and Highlands, Cape of Good Hope, by F.
Jukes, after A. Callander, *aquatint*
- 155 Buenos Aires, by Potasi, *lithograph*
- 156 Views in Prince of Wales' Island : View of the North Beach ;
Suffolk House ; Chinese Mills ; Glugor House and Planta-
tions ; View from the Convalescent Bungalow ; View from
Halliburton's Hill ; View from Strawberry Hill ; and View
of Mount Erskine and Pulo Ticoose Bay, by W. Daniell,
after Captain Robert Smith, *aquatints, in colours* 8
- 157 The Campaign in Burmah, 1824, by H. Pyall, after T. Stothard
and Captain Marryat, and by G. Hunt, after J. Moore,
aquatints, in colours 17

- 158 The Repeal of the Test Act, caricature by J. Sayer
- 159 The Riot in Broad Street, by J. Heath, after F. Wheatley
- 160 The Death of Captain Cook, by J. Hall, after C. Garter
- 161 Fight against Seven Algerines by Captain Kempthorne, by E. Kirkall, after W. Vandervelde
- 162 The Disastrous Situation of 23 sail of Merchantmen in Deadman's Bay and Cutwater, Plymouth, by J. Bluck, after W. J. Huggins, *aquatint, in colours*
- 163 The Field of Waterloo, by M. Dubourg, after J. H. Clark, *aquatint, in colours*
- 164 Four Views of the Town and Citadel of Belle Isle and the Attack on the Forts, by Canot, after Serres 4
- 165 The Kent Indiaman on Fire in the Bay of Biscay, and the Cambria Brig receiving on board the last load from the Kent Indiaman on fire, by and after W. Daniell 2
- 166 The Screw Steam-ship Egmont, by and after T. G. Dutton, *lithograph*
- 167 William Pitt visiting the Volunteer Encampment, by A. Zaffonato, *coloured*
- 168 William Pitt as Colonel of the Cinque Ports Volunteers, by Stadler, after Hubert, *aquatint, in colours*
- 169 Napoleon, by L. Rados, after Vigneux, *printed in colours*
- 170 Napoleon, by L. C. Ruotte, after R. Lefevre, *printed in colours*
- 171 Napoleon, painted and engraved by C. H. Hodges
- 172 Napoleon as First Consul, by J. R. Smith, after A. Appiani
- 173 Napoleon, by W. Say, *in colours, with autograph and medal inlaid into mount*
- 174 Napoleon on board the Bellerophon, by C. Turner, after C. L. Eastlake, *open-letter proof*
- 175 Napoleon and the Pope, by J. H. Robinson, after D. Wilkie, *proof before the title*
- 176 Coronation of Napoleon and Josephine, by Le Cœur and Gauthier, *aquatint, in colours*
- 177 Coronation of Napoleon and Josephine, by Le Cœur and Dorgez, *aquatint, in colours*

- 178 Entry of Napoleon and Marie Louise into Paris, published by Chereau, *line plate, coloured*
- 179 Coronation of Napoleon and Josephine, by Le Cœur and Aubertin, *coloured aquatint*
- 180 Surrender of Napoleon on board the Bellerophon, published by J. Ryland, *line plate*
- 181 The Tomb of Napoleon at St. Helena, by T. Sutherland, after Captain Marryat, *aquatint, in colours*
- 182 View of St. Helena from the road, by J. Caldwell, after Captain Forrest, *coloured*
- 183 Retreat of the French Army from Moscow, by Rugendas, *aquatint, in colours*
- 184 The Disgraceful Flight of Bonaparte from the Battle of Krasnoi, and The Barbarous and Inhuman Conduct of Bonaparte at Stoudenza, by J. Hassell, after J. M. Wright, *aquatints, in colours* 2
- 185 The Capture of Bonaparte's Carriage, Papers and Treasure at Jemappe, by M. Dubourg, after J. H. Clerk, *aquatint, in colours* 1
- 186 Funeral Procession of Napoleon at St. Helena, *aquatint, in colours* 1
- 187 Caricature of the Column Vendôme, *etching, in colours* 1
- 188 General Moreau on horseback, *published by F. Anone, 1800, coloured mezzotint* 1
- 189 The Taking of the Bastile, by J. Wells, *aquatint, in colours* 1
- 190 Execution of Louis XVI, *published by Basset, coloured etching* 1
- 191 Louis XVIII, full length, seated, *aquatint, in colours* 1
- 192 Lady Dover, by S. W. Reynolds, after J. Jackson, *proof before all letters* 1
- 193 Their Royal Highnesses (children of George III), by V. Green, after B. West 1
- 194 Temptation, by Humphrey, after G. Morland, *proof* 1
- 195 The Young Waltonians, by D. Lucas, after J. Constable, *title in open letters* 1
- 196 The Lock, and The Cornfield, by D. Lucas, after J. Constable, a pair 2
- 197 Six Views of London, by and after W. Daniell, *with the title* 7
- 198 "Peach" the Broughton Prize Heifer, by C. Graf, after W. H. Davis, *lithograph, in colours* 1

DRAWINGS.

- 199 Napoleon on horseback with his staff, *water-colour drawing* 1
- 200 Napoleon receiving the surrender of General Milas at the
Battle of Marengo, *water-colour drawing* 1
- 201 Battle of Saalfield, by J. Swebach-Desfontaines, *sepia drawing* 1
- 202 Battle of Talavera, by E. Welker, *drawing in water-colours* 1
- 203 Woman milking a goat and cattle in the foreground, by Berghem,
pencil and sepia drawing 1
-

SECOND DAY'S SALE.

The Property of J. G. Fitch, Esq.

of The Grange, Downham, Billericay.

LOT

- | | | |
|-----|--|----|
| 204 | Christ in the Garden of Gethsemane, by A. Dürer ; and Plates from Christ's Passion and the Life of the Virgin, after Dürer | 20 |
| 205 | Beggars, by Van Vliet ; three grotesque Figures, by A. van Ostade ; large Interior, by A. van Ostade ; and others, after Rembrandt and Dürer | 15 |
| 206 | The Martyrdom of St. Catherine, and other Woodcuts by A. Dürer | 6 |
| 207 | Sir John Nicholl, <i>proof before all letters</i> ; F. Bartolozzi, by Pastorini and P. W. Tomkins, after W. Artaud ; and four others | 6 |
| 208 | Mrs. Siddons as The Tragic Muse, by F. Haward, after Sir J. Reynolds | 1 |
| 209 | Henry Earl of Harewood, by G. R. Ward, after Sir F. Grant, <i>proof before all letters</i> | 1 |
| 210 | Edward II and Elfrida, by Bartolozzi, after W. Hamilton ; and Edward I and Eleanor, by W. W. Ryland, after A. Kauffman | 2 |
| 211 | Sylvia, by J. Jones, after Sir J. Reynolds, <i>open-letter proof</i> | 1 |
| 212 | Woodcutters, by T. Williamson, after G. Morland | 1 |
| 213 | Princess Sophia of Gloucester when a child, by S. Cousins, after Sir J. Reynolds, <i>signed proof</i> | 1 |
| 214 | Mrs. Mathew, by W. Dickinson, after Reynolds ; Duke of Portland, by J. Murphy, after Reynolds ; William Pitt, by Bartolozzi, after G. Dupont ; and Master Betty, by J. Ward, after J. Northcote, <i>reprints</i> | 4 |

- 215 Mrs. Lister, by S. Cousins, after Newton ; Solitude, by P. W. Tomkins, after Kauffman ; and Children relieving a Beggar Boy, by C. Wilkin, after W. Beechey ; *printed in colours, reprints* 3
- 216 The Judgment of Paris ; The Toilet of Venus ; Colonel Mor-daunt's Cockfight, *reproductions, in colours* ; and Mrs. Jordan, *in black* 4
- 217 The Nut Gatherers, after Gainsborough ; Fête Champêtre ; and Elizabeth Duchess of Rutland, *reproductions, in colours* 3
- 218 Lady Betty Delme and children, by E. Stamp, after Sir J. Reynolds, *signed proof, printed in colours* 1
- 219 Lady Benedetta Day, by R. Smythe, after G. Romney, *signed proof, printed in colours* 1
- 220 Miss Lindley, after Gainsborough ; and Mrs. Tickell, after Romney ; *printed in colours* 2
- 221 Mrs. Whatman, by E. Gulland, after G. Romney, *printed in colours* 1
- 222 Elizabeth Countess of Derby, by M. Cormack, after Romney, *signed proof* 1
- 223 Gertrude Lady Villiers, by R. Smythe, *signed proof* 1
- 224 Whistler's Mother, by A. Brouet, *signed proof, printed in colours* 1
- 225 Countess of Oxford and child, by W. Henderson, after J. Hoppner, *signed proof* 1
- 226 Mrs. Stewart, by E. Stamp, after Raeburn, *signed proof* 1
- 227 Mrs. Anderson, by J. C. Webb, after Raeburn, *signed proof* 1
- 228 Mrs. Musters, by E. Stamp, after Sir J. Reynolds, *signed proof* 1
- 229 Duchess of Bedford, by W. Hester, after Hoppner, *signed proof* 1
- 230 Viscountess Crosbie, by R. S. Clouston, after Sir J. Reynolds, *signed proof* 1
- 231 Mrs. Robinson, by P. J. Arendsen, after Reynolds, *signed proof on vellum* 1
- 232 Eton and Winchester Cricket Match, by F. G. Stevenson, after H. J. Brooke, *signed proof on vellum* 1
- 233 The Christening, by A. Mongin, after W. Dendy Sadler, *signed proof* 1

- 234 The Awakening, by A. Ardail, after W. Dendy Sadler, *signed proof* 1
- 235 The Victim, by Ganjeau, after W. Dendy Sadler, *signed proof* 1
- 236 Zeyra, by S. Cousins, after Lord Leighton ; and Benedicta, by S. Cousins, after Frank Dicksee, *signed proofs* 2
- 237 The Fountain, by F. Milius, after Jules Breton, *signed proof* 1
- 238 Cavaliers Halting, by L. Ruck, after Meissonier ; The Man at Arms, by Toussaint, after Meissonier ; and La Rixe, by C. Coppier, after Meissonier, *signed proofs* 3
- 239 Dragon en Vedette, by Jules Jacquet ; Le Graveur, by E. Chiquet ; and The Critic, by E. Chiquet, all after Meissonier, *signed proofs* 3
- 240 Lady Beauclerc, by E. Wehrschmidt ; Mischief, by McCormack, after Greuze ; Girl and Dove, by J. D. Miller, after Greuze ; and Thoughts, by E. G. Hester, after Marcus Stone 4
- 241 Fatima, by G. Robinson ; The Pied Piper, by R. Macbeth, after G. J. Pinwell ; Thisbe, after E. Long ; Hope, by F. Short, after G. F. Watts ; and another 5
- 242 The Holy Family, by L. Boisson, after Murillo ; The Doge of Venice, Leonardo Loredano, by P. Le Rat ; and another, by L. Flameng, after G. F. Watts, *signed proofs* 3
- 243 The Gleaners, after Millet ; Head of a Girl, after Greuze ; Madame Le Brun and Daughter, after Le Brun ; Baby Stuart, after Vandyck ; Cherub Choir, after Reynolds ; Rembrandt, after himself ; and Madonna di San Sisto, after Raphael, *all on silk* 7
- 244 Trial of William Lord Russell, by J. Chant, after Hayter ; Eton Wet Bobs—the Raft, by E. W. Evans, after H. J. Brooks ; and Magdalen College, from the High, Oxford, by E. W. Evans, after Barraud 3
- 245 The Maid and the Magpie, by S. Cousins, after Sir E. Landseer ; and Highland Nurses, after Sir E. Landseer, *proofs* 2
- 246 A. Legros. Coin d'un Bois (C. 229)
- 247 A. Legros. Portrait—Auguste Rodin (C. 237)
- 248 A. Legros. Portrait—A. Le Gros (C. 412)
- 249 A. Legros. La Vallée des Dunes (C. 594)
- 250 La Mère Gerard, by J. M. Whistler

- 251 Chain Pier, Brighton ; and A River Scene, by W. L. Wyllie 2
- 252 "1814," by Ruet ; La Confidence, by L. Ruet ; Napoleon III
at Solferino, by A. Boulard ; and A Man reading, by Courtry,
all after Meissonier 4
- 253 An Interrupted Concert and La Café, by L. Salles, after Lancret ;
and other Etchings, by Brunet Desbaines, Le Loir, and
Gaucherel 11
- 254 The Load of Hay, by W. Seymour ; Mrs. Siddons, Lord Althorp,
Miss Bingham ; and other Etchings and Reproductions 22

DRAWINGS BY OLD MASTERS (IN PORTFOLIO).

Formerly in the Collection of

THE RT. HON. THE EARL OF WARWICK.

FEDERIGO BAROCCIO.

- 255 Study of a Draped Figure, *black chalk, 9 in. by 7 in.*

FRANCESCO BARTOLOZZI.

- 256 A Satyr, *red chalk* ; and Study of a Woman, half-figure, *black
and red chalk* 2

LUCA CANGIAGIO.

- 257 Various Sketches, *in pen and ink* 5

DOMINICO CANUTO.

- 258 The Rape of Ganymede, *pen and bistre*

CARLO CIGNANI.

- 259 Various Academical Studies, *red chalk* 4

CIPRIANI.

- 260 Figure Subject ; and Nude Figure of a Woman, *pen and bistre* 2

JACOB DE WITT.

- 261 Study of a Bacchante, *black and red chalk, signed* ; and a Study
of Cupids, *in red chalk* 2

DÜRER (*attributed to*)

- 262 The Flagellation, *pen and ink*

W. DYCE, R.A.

- 263 Three Sketches of Figures 3

GIOVANNI GUERCINO.

- 264 Two Studies of Heads, *red chalk* 2

RAYMOND LAFAGE.

- 265 The Fall of the Angels, *signed, pen and india ink, washed*; and two other Sketches, one from the Mariette collection 3

JOHN HAMILTON MORTIMER.

- 266 Four Various Studies, *pen and ink* 4

FRANCESCO PRIMATICCIO AND SCHOOL.

- 267 An Elderly Couple leaving a ruined building, *pen and sepia, heightened with white on bluish paper*; a Sketch of Three Nymphs; A Draped Female, standing surrounded by men, *pen and bistre*; and another Composition 4

GIOVINE PALMA.

- 268 The Nativity, *pen washed with sepia*; The Wedding Feast of Cana, *pen and sepia*; and Christ appearing to St. Thomas, *pen and ink* 3

ELIZABETTA SIRANI.

- 269 The Holy Family with St. John and Elizabeth, *pen and sepia, from the Rogers collection*; and Portrait of the Artist, *red and black chalk* 2

SOLEMINI.

- 270 Two Allegorical Drawings—Figure Subjects, *in pen and sepia* 2

SIR JOHN THORNHILL.

- 271 Saul struck down on the road to Damascus, *sepia heightened with white*

PIETRO TESTA.

- 272 Abel and Cain Sacrificing, *pen and bistre*

REMBRANDT (*attributed to*).

- 273 Christ in the House of Simon, *pen and ink, coated with varnish*

JAMES WARD.

- 274 Sketch of a Lion, *black chalk*

RICHARD WILSON.

- 275 Various Italian Landscapes and River Scenes, *black and white chalk* 5
-

- 276 A Group of Figures, by C. H. Shannon, *in red chalk*, 1896, *signed and dated*
- 277 Christ healing the Sick, by Tiepolo; and an Interior with group of Peasants, by Heemskerk 2
- 278 Crayon Drawings, by Jean Pillement, a pair 2
- 279 A Group of Figures, by Della Bella; *probably from the collection of Queen Christina of Sweden*
- 280 A Group of Three Men, of the School of Rembrandt; *probably from the collection of Queen Christina of Sweden*
- 281 Woman with a Child; *probably from the collection of Queen Christina of Sweden*; and another of St. Peter 2
- 282 Abraham's Sacrifice, School of Rembrandt
- 283 The Money Changers, by John Luyken
- 284 Head of a Saint, School of Rembrandt
- 285 Lieutenant-General James Dormer, Colonel of the 14th Light Dragoons, *water-colour drawing*
- 286 Private of the Coldstream Guards (1742); and Sergeant of the Grenadier Guards (1745); *water-colour drawings* 2
- 287 The 10th Hussars (1742); and The 14th Light Dragoons (1776); *water-colour drawings* 2
- 288 M. Angelo. Studies of Figures for The Last Judgment, *on both sides of the paper, red chalk*; and another, *from the Sir J. Reynolds collection* 2

- 289 F. Boucher. Figure Studies, *in red chalk* 8
- 290 N. Berghem. Goats and Sheep, *red chalk*; *from the Liphart collection*; Peasants Dancing, by H. S. Beham; and another 3
- 291 A. Caracci. Heads of Horses, *in black and red chalk*; Statue of a Man holding a horse, by Caravaggio, *on vellum*; and The Gods defending Olympus, by B. Cellini, *pen and wash* 3
- 292 A. Dürer. The Title to the set of Illustrations of the Apocalypse; *from the Richardson collection*
- 293 E. De Grient. A Man-of-war anchored near the coast, *indian ink, signed*; *from the Esdaile and other collections*. The Conversion of St. Paul, ascribed to Lucas van Leyden; Diana and Actæon, ascribed to Claude Lorraine; and another 4
- 294 Raffaello. Children Dancing; with the Engraving, by Marc Antonio; A Man seated, *black chalk*; etc. 4
- 295 Rembrandt. The Beheading of John the Baptist
- 296 G. Romano. Christ bound to the column, *pen and wash*; others by Salvator Rosa, G. B. Castiglioni, El Greco, Procacini, etc. 6
- 297 Paolo Veronese. An Angel, *red chalk*; another; others, ascribed to L. da Vinci, Titian, and others, *one an engraving* 8
- 298 G. Vasari. Design for a Ceiling; and a Series of four circular Designs for Decorations, by an Artist of the same School 5
- 299 A. Watteau. Numerous small Studies of Heads, *on one sheet*; others by various Artists 6
- 300 F. Zuccaro. A Pope giving Audience; others by various Artists 6
- 301 School of Michelangelo. Soldiers aroused from sleep, *in red chalk*; *from the Esdaile collection*
- 302 T. Luny. A View off the Coast with ships, some in full sail, *oval, 13 in. by 9 in.*
- 303 The Judgment of Paris, *Italian, 17th century, pencil and wash, 9½ in. by 14¼ in.*
- 304 Heads of two Bearded Men, one younger man, and a Greek or Italian Woman, *pencil drawings, c. 1830* 4
- 305 Three Country Scenes, *slightly washed with colour, 8 in. by 10 in.*; and a Study of two Cows, *in grey wash, 8 in. by 10 in.*

- 306 A Sepia Drawing of Cattle, by B. H. Thier
- 307 Barker. View near Snowdon; Buckfastleigh Abbey, Devon, by
C. Stockdale; The Falls of Schaffhausen on the Rhine; and
another 4
- 308 J. D. Harding. Landscapes, etc. (16), *in sepia*; and Pencil
Drawing of Cattle, etc. 27

The Property of a Gentleman.

DRAWINGS BY THOMAS ROWLANDSON.

- 309 Christmas Eve; The Model; Raising the Devil; and another 4
- 310 A Monkey Merchant
- 311 Smugglers searched; and The Dead Sailor 2
- 312 Propagation of a Lie; The Dinner; and The Water Drinkers 3
- 313 An Irish Picnic
- 314 Lady Barrymore conducted to her old quarters *Edwards*
- 315 A Fishmonger's Shop
- 316 Seeing him Home
- 317 Love and Dust
- 318 Full Pay, and Half Pay, a pair *Blackmore* 2
- 319 In I go Jones
- 320 A Drury Lane Dentist *Spencer*
- 321 Kitchen Stuff *Spencer*
- 322 Nymphs and Triton; The Spill; and two others *Spencer* 4
- 323 Ann Page and Master Slender; Equitation; Bed Time; and
another 4
- 324 A Bonnet Shop; The Sarazen's Head on Snow Hill; and
another 3
- 325 Between Carmarthen and Swansea; A Hunting Accident; and
another 3
- 326 The Unfaithful Wife; and The Discovery *Spencer* 2
- 327 A French Ordinary *Spencer*

H.M.M.
2898

- 357 328 The Amorous Parson *Spencer*
- 5/157 329 I Smell a Rat; The Music Lesson; and two others *Spencer* 4
- 257 330 January and May *Spencer*
- 257 331 A Family Disaster; and How came she so? *Spencer* 2
- 2/57 332 The Rent Collector; and Mrs. Grant's Bagnio *Spencer* 2
- 3/57 333 Hen and Chickens looking for a Game Cock *Spencer*
- 7/107-6. 334 Death at the Looking Glass; and Medical Despatch *Edwards* 2
- 5/157 6. 335 Touch for Touch, or a Female Physician in Full Practice *WMM. 2899*
- 336 Illustrations to Geoffrey Gambado; Drawings from the Antique;
and John Bull at the Opera 6
- 337 The Miser going to Bed; and Robbing the Miser of his Gold 2
- 338 The Misunderstanding
- 339 Travellers refreshed in a Stagnant Pool
- 340 The White Sergeant
- 341 Open Air Preaching; Military Scene; and another 3
- 342 How to deal with a Refractory Husband; A Comely Widow;
A Toad-Eater; and another 4
- 343 The Regimental Doctor; German Luxury; and Playing at
Peep Bo 3
- 344 The Enraged Cook; A Port Admiral; and The Verger's
Daughter 3
- 345 Nymph and Cupid; The Wounded Centaur; Dancing Nymphs
surprised; and another 4
- 346 Bath Races; Beggar Makers; The Barber's Shop; and others 11
- 347 Miseries of Human Life 13 in a solander case
- 348 Drawings to "Dr. Syntax" 15 in a solander case

END OF SALE.

- 328 The American Farmer
329 I Shall a Little While Be Dead; and the others
330 January and May
331 A Family Quarrel; and how came the son
332 The First of May; and the First of June
333 Men and Children looking for a Game Cock
334 Death at the Ladies' elbow; and the Ladies' Death
335 Death for Death; or a Family History in 1711
336 The History of the Family; or the History of the Family
337 and John B. at the same
338 The History of the Family; or the History of the Family
339 The History of the Family; or the History of the Family
340 The History of the Family; or the History of the Family
341 Open Air Theatre; William to me; and another
342 How to deal with a malicious husband; A Comedy Written
343 A Tragedy; and another
344 The History of the Family; or the History of the Family
345 The History of the Family; or the History of the Family
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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1916.